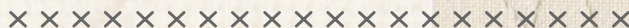




Nature Stroll



FREE PATTERN



Nature Stroll

QUILT DESIGNED BY AGFstudio

Wild
forgotten



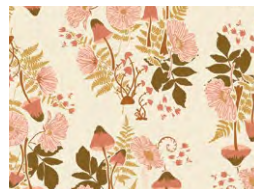
FABRICS DESIGNED BY BONNIE CHRISTINE



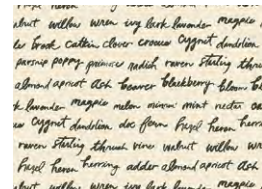
WFG-77615
VINE STARLING



WFG-77605
NECTAR WILLOW



WFG-77603
FERN AND FUNGUS ALMOND



WFG-77608
REMEMBER



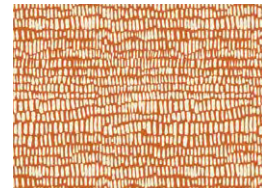
WFG-77612
BLACKBERRIES THRUSH
APRICOT



WFG-77607
PRIMROSE MINNOW



WFG-77609
FERN AND FUNGUS ACORN



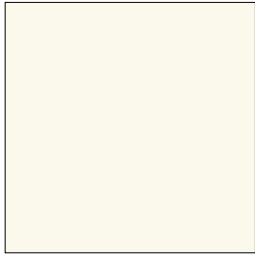
WFG-77610
CATKIN HAZEL



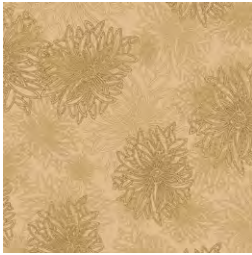
WFG-77614
CROCUS RAVEN



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408
WHITE LINEN



FE-522
COOKIE DOUGH



FINISHED SIZE | 80" x 83"

FABRIC REQUIREMENTS

Fabric A	WFG-776150	$\frac{7}{8}$ yd.
Fabric B	WFG-77605	1 yd.
Fabric C	WFG-77603	$1\frac{5}{8}$ yd.
Fabric D	WFG-77608	1 yd.
Fabric E	WFG-77612	1 yd.
Fabric F	WFG-77607	1 yd.
Fabric G	WFG-77609	$\frac{7}{8}$ yd.
Fabric H	WFG-77610	$\frac{1}{2}$ yd.
Fabric I	PE-408	1 yd.
Fabric J	FE-522	$1\frac{1}{8}$ yd.
Fabric K	WFG-77614	$\frac{1}{2}$ yd.

BACKING FABRIC
WFG-77607 9 yds (*Suggested*)

BINDING FABRIC
Fabric **K** WFG-77614 (*Included*)

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of the fabric.*

Fabric **A**

Nine (9) $3\frac{1}{8}$ " x WOF strips.

- Subcut sixty (60) template 1.

Fabrics **B**

Ten (10) $3\frac{1}{8}$ " x WOF strips.

- Subcut sixty eight (68) template 1.

Fabrics **C**

Eighteen (18) $3\frac{1}{8}$ " x WOF strips.

- Subcut one hundred and twenty (120) template 1.

Fabrics **D**

Ten (10) $3\frac{1}{8}$ " x WOF strips.

- Subcut sixty eight (68) template 1.

Fabrics **E**

Ten (10) $3\frac{1}{8}$ " x WOF strips.

- Subcut sixty eight (68) template 1.

Fabrics **F**

Ten (10) $3\frac{1}{8}$ " x WOF strips.

- Subcut sixty eight (68) template 1.

Fabric **G**

Nine (9) $3\frac{1}{8}$ " x WOF strips.

- Subcut sixty (60) template 1.

Fabric **H**

Four (4) $3\frac{1}{8}$ " x WOF strips.

- Subcut twenty four (24) template 1.

Fabrics **I**

Ten (10) $3\frac{1}{8}$ " x WOF strips.

- Subcut sixty eight (68) template 1.

Fabrics **J**

Eleven (11) $3\frac{1}{8}$ " x WOF strips.

- Subcut seventy six (76) template 1.

Fabrics **K**

Eight (8) $1\frac{1}{2}$ " x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Row a:

Row a is made out of two rows:

- **Row 1:** Arrange template from fabrics **A, B, C, I, D, J, E, F, G** and **C** in the order shown on diagram below. Pay attention to the position of the templates. In this row you start with fabric **A**, and the template is positioned with the narrow side up.



DIAGRAM 1

- **Row 2:** Arrange template from fabrics **A, B, C, I, D, J, E, F, G** and **C** in the order shown on diagram below. Pay attention to the position of the templates, in row 2 you also start with fabric **A**, but this time the template is positioned with the wide side of the template up.



DIAGRAM 2

- Sew row 1 and 2. Make a total of sixteen (16) row a.

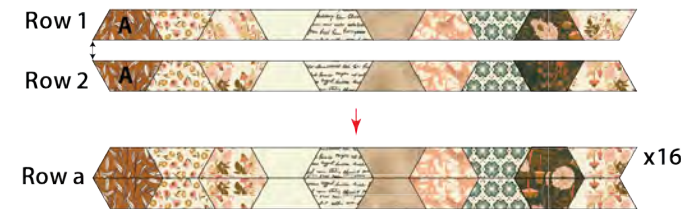


DIAGRAM 3

Row b:

Row b is made out of two rows:

- **Row 1:** Arrange template from fabrics **B, C, I, D, J, E, F, G, C**, and **H** in the order shown on the diagram below. Pay attention to the position of the templates, in row 1 you start with fabric **B**, and the template is positioned with the wide side up.



DIAGRAM 4

- **Row 2:** Arrange template from fabrics **B, C, I, D, J, E, F, G, C**, and **H** in the order shown on diagram below. Pay attention to the position of the templates, in row 2 you also start with fabric **B**, but this time the template is positioned with the narrow side of the template up.



DIAGRAM 5

- Sew row 1 and 2. Make a total of four (4) row b.

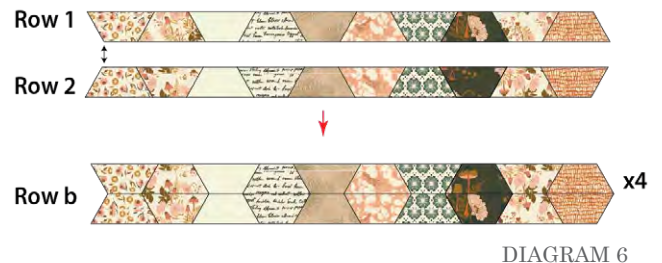


DIAGRAM 6

Row c:

Row c is made out of two rows:

- **Row 1:** Arrange template from fabrics **J, A, B, C, I, D, J, E, F, C** in the order shown on the diagram below. Pay attention to the position of the templates, in row 1 you start with fabric **J**, and the template is positioned with the wide side of the template up.



DIAGRAM 7

- **Row 2:** Arrange template from fabrics **J, A, B, C, I, D, J, E, F,** and **C** in the order shown on diagram below. Pay attention to the position of the templates, in row 2 you also start with fabric J, but this time the template is positioned with the narrow side of the template up.



DIAGRAM 8

- Sew row 1 and 2. Make a total of four (4) row c.



DIAGRAM 9

Row d:

Row d is made out of two rows:

- **Row 1:** Arrange template from fabrics **A, B, C, I, D, J, E, F, G** and **H** in the order shown on the diagram below. Pay attention to the position of the templates, in row 1 you start with fabric A, and the template is positioned with the narrow side of the template up.



DIAGRAM 10

- **Row 2:** Arrange template from fabrics **A, B, C, I, D, J, E, F, G** and **H** in the order shown on diagram below. Pay attention to the position of the templates, in row 2 you also start with fabric A, but this time the template is positioned with the wide side of the template up.



DIAGRAM 11

- Sew row 1 and 2. Make a total of eight (8) row d.

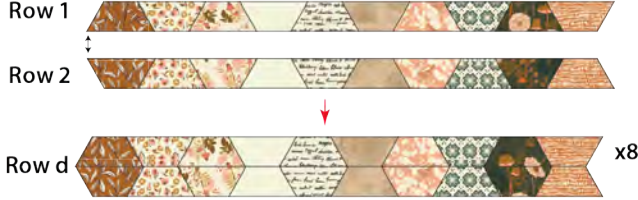


DIAGRAM 12

Row e:

- Arrange template from fabrics **A, B, C, I, D, J, E, F, G** and **C** in the order shown on the diagram below. Pay attention to the position of the templates, in row e you start with fabric A, and the template is positioned with the narrow side of the template up. You need a total of two (2) row e.



DIAGRAM 13

Row f:

- Arrange template from fabrics **C, G, F, E, J, D, I, C, B** and **A** in the order shown on the diagram below. Pay attention to the position of the templates, in this row you start with fabric C, and the template is positioned with the wide side of the template up. You need a total of two (2) row f.



DIAGRAM 14

Block 1

- Arrange rows previously sewn in the order shown on the diagram below. Follow the black arrows to know where to start sewing, and match all the seams by following the red arrows, that will help you to make sure each seam is in the position where it should be.
- we recomend to pin where the red arrows are.

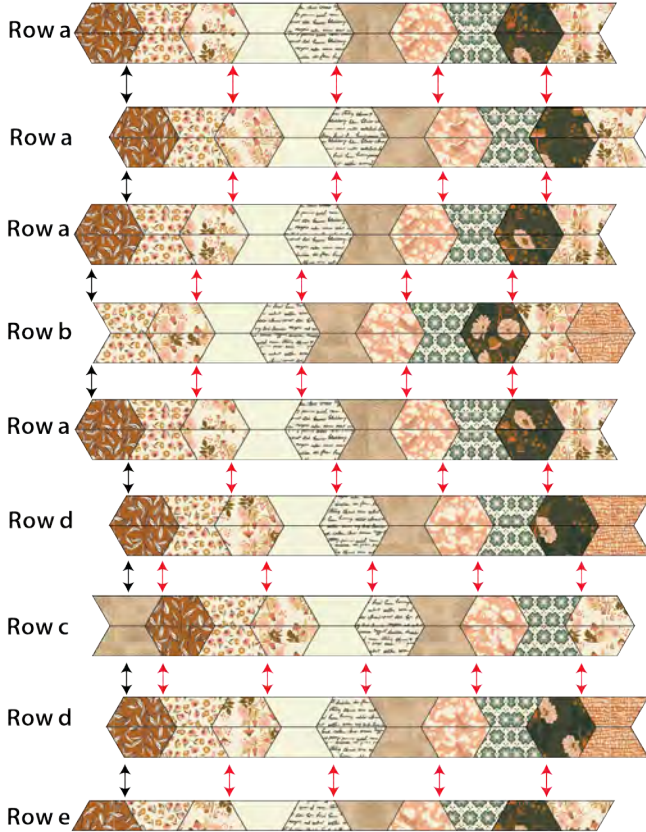


DIAGRAM 15

- Your block should look like the diagram below. Trim excess fabric on each side of block 1. Make a total of two (2) block 1.



DIAGRAM 16



Block 1

DIAGRAM 17

Block 2

- Arrange rows previously sewn in the order shown on the diagram below.
- Follow the black arrows to know where to start sewing, and match all the seams by following the red arrows, that will help you to make sure each seam is in the position where it should be.
- we recomend to pin where the red arrows are.

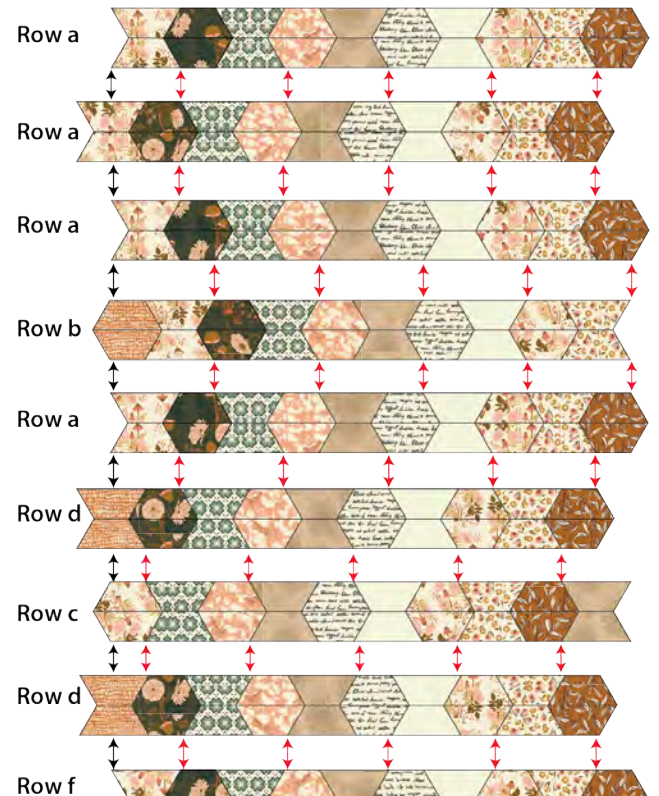
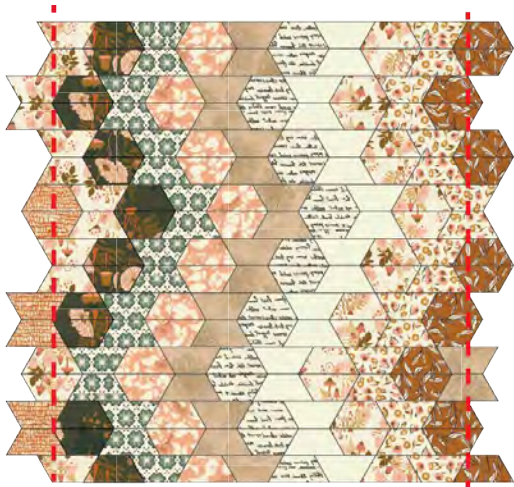


DIAGRAM 18

QUILT TOP

- Your block should look like the diagram below. Trim excess fabric on each side of block 2. Make a total of two (2) block 2.



Block2

DIAGRAM 19

- Arrange block 1 and 2 into two rows of two blocks.

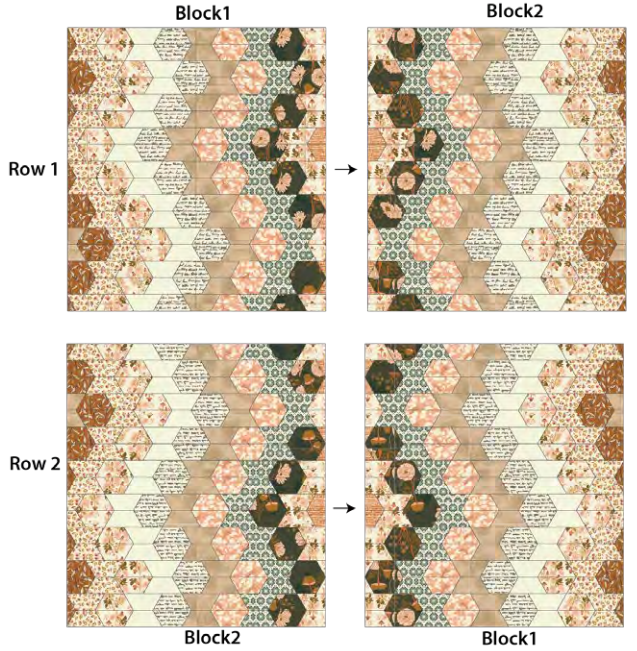


DIAGRAM 20

- Sew rows together.

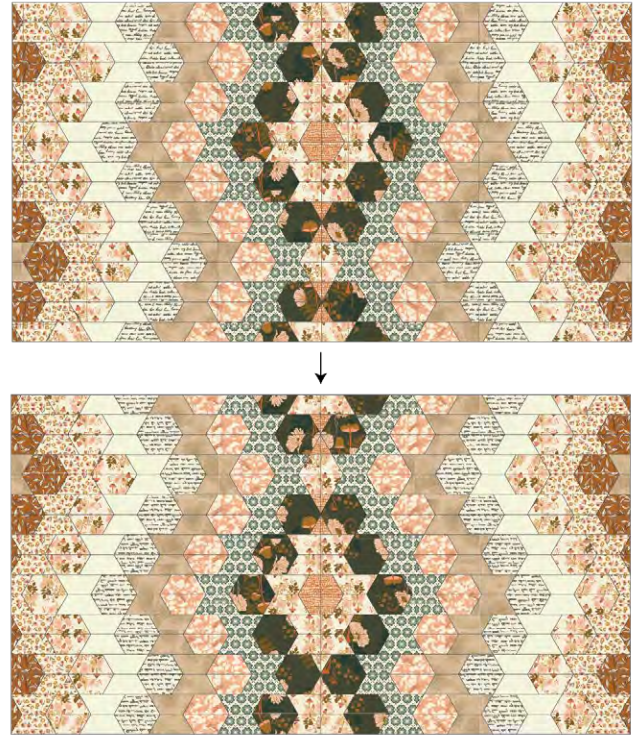


DIAGRAM 21

- Quilt as desired.



DIAGRAM 21

QUILT ASSEMBLY

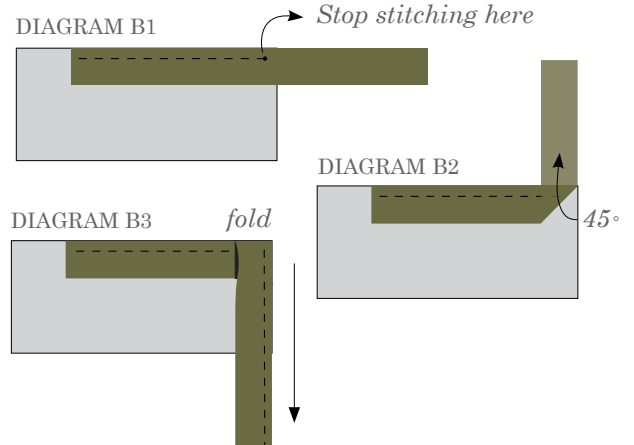
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 336" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

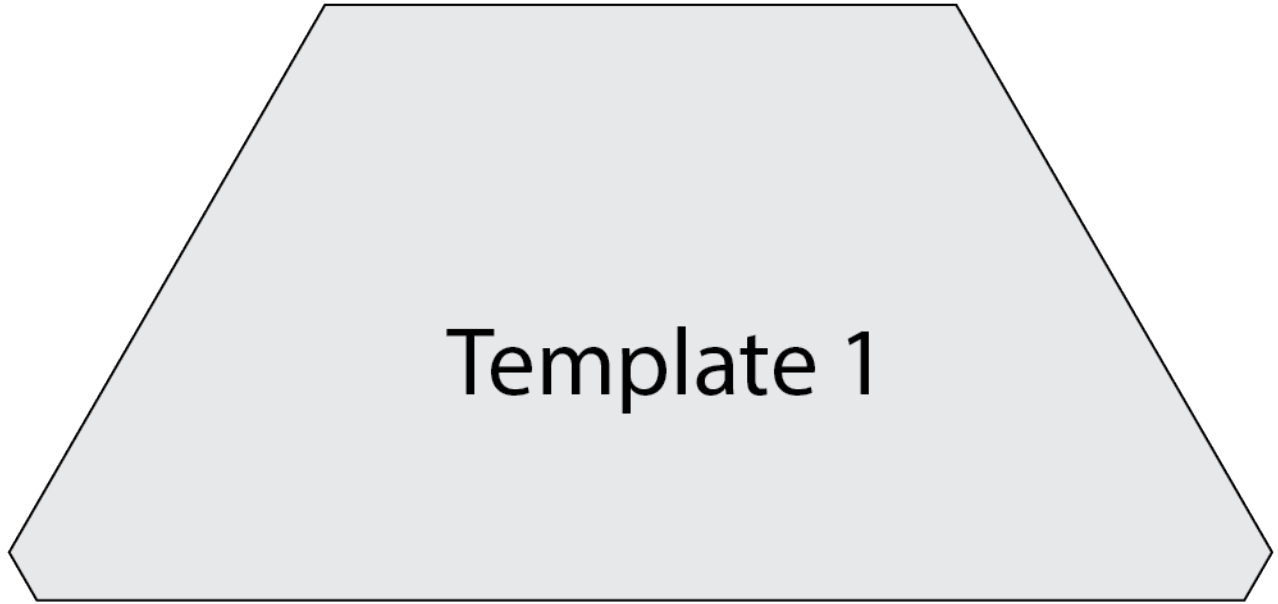


artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

1" Test Square



Template 1